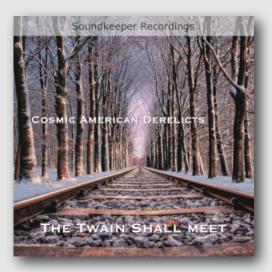


## You are there!



## Cosmic American Derelicts The Twain Shall Meet

"...This is, to my ears, the finest album I have ever heard from Soundkeeper and among my favorite albums, period. It is a recording that I cannot imagine anyone not enjoying. Combining elements of bluegrass, country, folk, Southern rock and Americana, the Cosmic American Derelicts have recorded an album that finds and pulls on the heartstrings of a listener's musical soul... I don't care which version you listen to, the CD, or one of the many downloaded forms, you will be startled by the "liveness" of the sound. The CD had me checking its provenance again, so startlingly good was it. Then the 24-bit/192kHz WAV files took the excellent CD sound and ratcheted it up about ten notches. But no matter which one you choose, you will get the absolute best sound that particular format has to offer. Voices sound like they're in the room, and the room sounds like the recording barn/studio. Instruments are set in their own acoustic space, and those instruments have a sense of realness I have rarely encountered... I consider this some of the absolute best sound I have ever heard... But the real stars here are the songs. Each one rings true to its deep roots... The Twain Shall Meet is, to my ears, Barry Diament's greatest achievement to date. It marries totally enjoyable music to sound that will display all of the realism your system is capable of producing. I am also willing to bet this becomes a go-to disc to demonstrate why we audiophiles spend so much time and money putting together a stereo system: to hear music and sound like this."

- Read John Crossett's review at The Audio Beat

www.soundkeeperrecordings.com