

Soundkeeper Recordings



Cosmic American Derelicts: [The Twain Shall Meet](#)

"...Combining elements of bluegrass, country, folk, Southern rock and Americana, the Cosmic American Derelicts have recorded an album that finds and pulls on the heartstrings of a listener's musical soul... I don't care which version you listen to, the CD, or one of the many downloaded forms, you will be startled by the "liveness" of the sound... I consider this some of the absolute best sound I have ever heard... But the real stars here are the songs. Each one rings true to its deep roots... The Twain Shall Meet is, to my ears, Barry Diament's greatest achievement to date. It marries totally enjoyable music to sound that will display all of the realism your system is capable of producing..."

- Read John Crossett's review at [The Audio Beat](#)



Markus Schwartz & Lakou Brooklyn: [Kay Sa](#)

"Kay Sa is filled with music of verve, spirit and flow. At its core is the creative Schwartz, playing in a percussive landscape that is as varied and spirited as the music....Diament's skillful techniques consistently produce recordings that are unequalled in their capture of the natural breathe of instruments and vocals and how they light up the airy confines of their acoustic spaces."

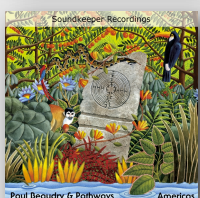
- From Nelson Brill's **Music of Global Reach and Openness** at [Boston Concert Reviews](#)



Work of Art: [Winds of Change](#)

"This is an audiophile gem that truly is a masterpiece of recording and production skill. There is no one like Diament and his ability to light up a musical performance to joyful, transfixing results."

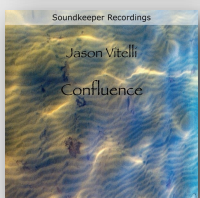
- From Nelson Brill's **Soundkeeper Recordings: Wonderment in the Music** at [Boston Concert Reviews](#)



Paul Beaudry & Pathways: [Americas](#)

"...it sounds just like live music, lively, strong and communicative as only the real thing can be...Not even a trace of artificial or **electronic** sound! Just the illusion of real instruments playing somewhere for you... The piano parts deserve a special mention, because the sound is extremely realistic, clean, natural..."

- Lucio Cadeddu for [TNT-Audio](#)



Jason Vitelli: [Confluence](#)

"This is so radical you may have to "unlearn" the sound of pop before you realize this is what music sounds like, pure and honest, as if they were HERE - not some studio ideal of people but living breathing humans."

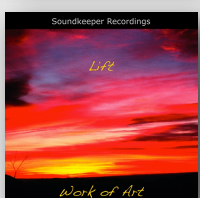
- Lawrence de Martin



Markus Schwartz & Lakou Brooklyn: [Equinox](#)

In the February 2011 issue of [Stereophile](#), *Equinox* was selected as **Recording of the Month**. In his review, Robert Baird said:

"...immediate-sounding and musically compelling disc of explorations by drummer Markus Schwartz and his Lakou Brooklyn project...the peerless sound is gloriously unaffected and real, the compelling and exotic blend of music on *Equinox* is equal to the technology—a balance of art and craft that all recordings, audiophile or not, should aspire to."



Work of Art: [Lift](#)

"Simply, this recording picks you up and brings you **into** the hall where the Music has been recorded. The "being there" sensation is perhaps the strongest I've ever felt while listening to a disc"

- Lucio Cadeddu for [TNT-Audio](#)

